

## *Cultural Organizations*

### **Black Student Alliance (BSA)**

BSA represents the social and political concerns of the African-American student body, and establishes union between various components of the African-American community and the University community.

### **Brothers United Celebration Knowledge and Success (B.U.C.K.S.)**

B.U.C.K.S. reaches out to the residents of Charlottesville through projects like My Brother's Keeper, a mentoring program for high school students, and Computers for Kids. They boast a membership of both black males and female who act as role models for young African-Americans in Charlottesville.

### **National Association for the Advancement of Colored People (NAACP)**

The mission of the University of Virginia NAACP Youth & College Division seeks to advance the economic, educational, social and political status of African-Americans and other racial and ethnic minorities.

### **Organization of African Students**

OAS is a cultural and ethnic club that educates the university community about the diversity of cultures within continental Africa. In addition, the club educates the university about issues facing Africa.

### **Outreach Student Admissions Committee (OSAC)**

OSAC helps the Office of Undergraduate Admission/Outreach recruit a diverse student body at UVA. OSAC helps make events like Fall Fling and Spring Fling happen. They visit their former high schools to talk about UVA, accompany Admission representatives to evening program and host prospective students.

### **United Sisters (US)**

United Sisters is a group of African American women committed to taking on leadership roles in the African-American community. US has weekly discussions and activities on various issues facing black women and serves as mentors to African-American girls at Charlottesville High School.

### **Student Organization for Caribbean Awareness**

Promoting Caribbean awareness within the UVA and Charlottesville communities, bringing together peoples of Caribbean descent, heritage or interests.

## *Fraternities and Sororities*



Alpha Phi Alpha Fraternity, Inc.

Alpha Kappa Alpha Sorority, Inc.



Kappa Alpha Psi Fraternity, Inc.

Delta Sigma Theta Sorority, Inc.



Phi Beta Sigma Fraternity, Inc.

Zeta Phi Beta Sorority, Inc.



Sigma Gamma Rho Sorority, Inc.



## *Spiritual Organizations*

### **Black Voices**

Black Voices provides an opportunity for people to assemble in Christian fellowship and song. They are a choir that sings music of the African American culture (anthems, spirituals, classical music, contemporary gospel, etc.). Black Voices performs at various venues across the Charlottesville community. They represent God, the African American culture, and the University.

### **ONE Way**

ONE Way takes the truth of Jesus Christ to the campus, the community and the world. Their vision is to see the community fulfill its destiny as a reflection of the redemptive power of Jesus Christ.

## **Perfect Praise Dance Ministry**

Perfect Praise brings praise dance to the University and greater Charlottesville area through a variety of dance genres such as hip-hop, ballet, modern, African, interpretational, jazz, and even mime. All dance backgrounds are welcome.

### *Artistic & Performance Organizations*

## **Black Expression Awareness and Thought Society (B.E.A.T.S.)**

B.E.A.T.S. brings culturally diverse events to the university. The staple event of B.E.A.T.S. is LYRICS Café, which showcases hip-hop, dance, song or poetry.

## **Mahogany Dance Troupe**

Mahogany Dance Troupe boasts 50+ members and hosts two crowd-pleasing shows per year. They embrace black culture through hip-hop dance. Students of all ability levels are encouraged to join.

## **Oluponya Records**

Using modern recording equipment, Oluponya provides services to a capella groups, solo artists, and mass choirs at low prices. Oluponya auditions and records solo artists and bands, and periodically releases mixes.

## **Paul Robeson Players**

The Paul Robeson Players celebrate African and African-American theater traditions by providing opportunities for actors, playwrights, directors, producers, lighting and sound technicians, costume designers, choreographers, and spoken word artists to practice their craft. All interest and experiences levels welcome!

## **PRIDE Magazine**

PRIDE highlights and celebrates multicultural culture at UVA. It articulates awareness, self-expression, activism and equality.

## **Step It Up**

Step It Up celebrates the art of stepping through teaching and learning routines. It gives students, regardless of experience, the opportunity to learn steps and to choreograph routines. They perform at events on grounds and in the community.

## **X-Tasee Dance Group**

X-Tasee performs at the University of Virginia and in the Charlottesville community, specializing in hip-hop dance.

### *Professional Organizations*

## **Daniel Hale Williams Pre-Medical and Pre-Dental Society (D.H.W.)**

The Daniel Hale Williams Pre-Med and Pre-Dental Society is a support system for undergraduate students, helping them succeed through academic counseling and support, curriculum guidance, peer-support and post-graduate assistance.

## **National Organization of Minority Architecture Students (NOMAS)**

The purpose of NOMAS is to foster communication and fellowship among minority architecture students, to act as a clearinghouse for information on and for minority architecture students, and to maintain liaisons with professionals and technicians.

## **National Society of Black Engineers (NSBE)**

NSBE seeks to increase the number of African-American engineers through professional development, community service, pre-college initiatives and conferences.

## **Minorities in Nursing Today (MINT)**

MINT promotes unity among minority nursing students, cultural diversity and awareness within the School of Nursing, and educates and recruits minority students interested in the field of Nursing.

\*\*Not all organizations are listed. To find more, visit <https://atuva.student.virginia.edu>